



**In this document you will find following instructions:**

- 1) Installation of the *MPS*
- 2) Registration of the *MPS*
- 3) General important informations

**Please note:**

Because of updates the manuals must be revised from time to time.

That's why we put - as soon as a *MPS* update goes online - on our Website always the latest PDF file "*MPS* version informations". You can download this file on [www.miditemp-software.de](http://www.miditemp-software.de)

In this PDF file you can inform yourself about all *MPS* features / changes.

**Product names and trademarks:**

All product names and any mentioned registered and unregistered trademarks which used in this document, are only for identification purposes and are the exclusive property of their holders.

## **1) Installation**

### **1.1 Check the PC system requirements**

Please check before you install the *MPS* if your PC (Laptop, Nettop, Rack PC, ...) has the minimum system requirements which are listed below:

- Pentium 4 / 2 GHz / 1 GB RAM

The minimum system requirements indicate, what configurations the PC system should have, so that the software can be used. Depending on the scope of the project, however, should be a more powerful system available.

Also hardware components (e.g.: Audio-/Midi-Interfaces) which are used in combination with the *MPS*, are decided for the system requirements. Therefore, observe in addition the system requirement of the used hardware components

### **1.2 Installation of the *MPS***

Since you can set at later work with the *MPS*, if you want to send your songs to the internal sound source of your PC system or to an USB-MIDI-/Audio-Interface (e.g. Steinberg UR22). Just called working methods are important when you install the *MPS*. So there are two installation instructions (see below).

**Installation, if you want to send your songs in future to the internal sound source of the PC system :**

- First close all open programs.
- Insert the *MPS* installation CD into the CD-ROM drive of your PC system.
- On the installation CD there are two setup files - one is the 32-bit version and the other is the 64-bit version.
- If you are not sure which version you need, click on START -> SETTINGS -> CONTROL PANEL -> SYSTEM. There you can see, which Windows operating system is installed on your PC (e.g. Windows XP / Windows 7 (32-bit) / Windows 7 (64-Bit) ...).
- After this, make a double click on the correct *MPS* SETUP.EXE
- So, the installation of the *MPS* starts.
- Follow now the instructions on the screen.
- If the installation is completed, the *MPS* will be open.
- Since this is the first program start, the registration window will automatically appear.
- How you must proceed the registration, is described in Chapter 2 -> "Registration instructions".

**Installation, if you want to send your songs in future to a USB-MIDI-/Audio-Interface:**

- First close all open programs.
- Now connect the MIDI-/Audio-Interface you are using on your PC system and turn the Interface on (if applicable). If you have not yet installed the drivers of the MIDI-/Audio-Interface, you must do this BEFORE installing the *MPS*. When you doing this, ensure that you install the correct and latest drivers of the Interface - only then a correct work of the *MPS* is possible. In addition, also possible synchronization problems will be avoided, if the correct and latest driver is installed (this applies of course for all programs which are installed on your PC system and access the MIDI-/Audio-Interface).
- Now you can install the *MPS*.
- So, insert the *MPS* installation CD into the CD-ROM drive of your PC system.
- On the installation CD there are two setup files - one is the 32-bit version and the other is the 64-bit version.
- If you are not sure which version you need, click on START -> SETTINGS -> CONTROL PANEL -> SYSTEM. There you can see, which Windows operating system is installed on your PC (e.g. Windows XP / Windows 7 (32-bit) / Windows 7 (64-Bit) ...).
- After this, make a double click on the correct *MPS* SETUP.EXE
- So, the installation of the *MPS* starts.
- Follow now the instructions on the screen.
- If the installation is completed, the *MPS* will be open.
- Since this is the first program start, so the registration window will automatically appear.
- How you must proceed the registration, is described in Chapter 2 -> "Registration instructions".

NOTE: If you observed the correct order in just described installation process (-> connecting the MIDI-/Audio-Interface -> Installation of the *MPS*), the *MPS* automatically recognize the connected MIDI-/Audio-Interface and also how many MIDI-/Audio-Ports are available. So, the appropriate ports are listed in the SETUP of the *MPS*.

## 2) Registration instructions

The *MPS* includes 3 licenses. So you can install the software on up to 3 PC systems (all other terms of use regarding the 3 licenses, please refer to the "End User License Agreement" which is enclosed in the delivery and which you have already agreed during installation of the software).

To execute the registration of the *MPS*, following must be available on your PC system:

- Mouse and keyboard
- Internet connection

Also you need a valid email-address.

The registration must be done one time directly on the PC system on which the *MPS* was installed. Here you must proceed following steps per PC system (thus per registration).

### **First Stepp -> Input the contact details, the MT number and the email-address:**

After the installation of the *MPS* is fully completed, the program automatically starts and displays the registration window. Since no entries yet available in each field, the button ONLINE REGISTRIEREN is at first still inversely (or disabled).



So, enter now in the fields "Anrede (= Title)", "Nachname (= Last name)", "Vorname (= First name)", "Strasse / Nr. (= Street / Number)", "Land (= Land)", "PLZ (= Postal code)" und "Ort (= Place)" your contact informations.

In the field "MT-Nummer (= MT-Number)" (see the arrow in the example image below) you must enter the 25-digit LICENSE CODE, which is located on the left side in the inner face of the CD case. So, open the CD case and then enter the 25 chars (which are located on the license code sticker) into the field "MT-Nummer (= MT-Number)". Said license code consists of UPPERCASE LETTERS and numbers. By enter the code, please pay attention to the exact spelling!

After this, enter into the two "e-Mail"-fields your email-address. The entries in both "e-Mail"-fields must be completely identical (if this is not the case, the button ONLINE REGISTRIEREN will not be activated). Furthermore, it must be a valid email-address. Because to this address it will be sent an "activation code". This "activation code" is important to complete the registration of the *MPS*.

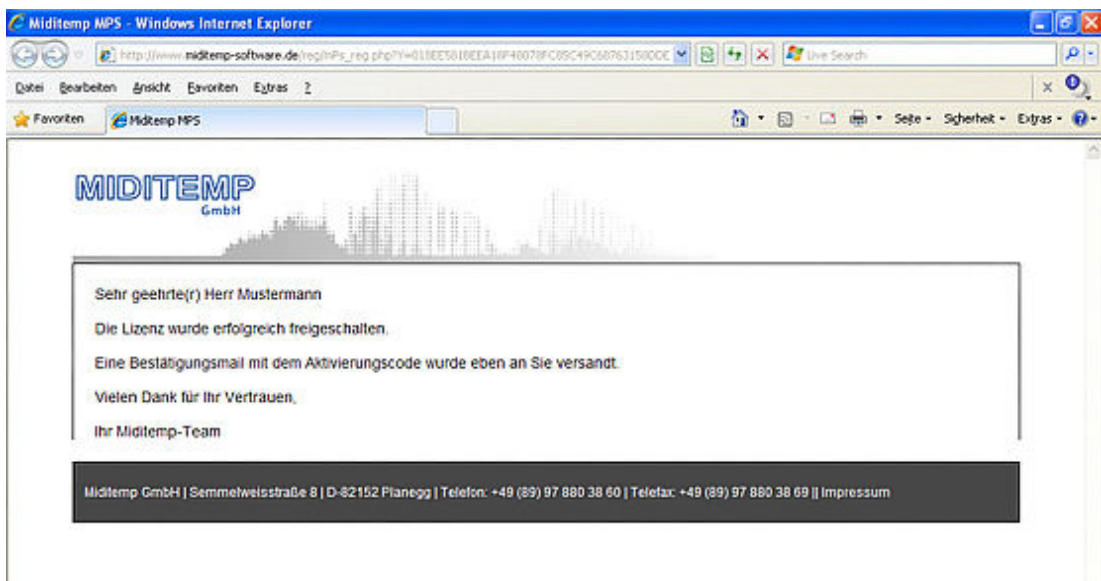
### IMPORTANT:

If you install the MPS at several PC systems (max. 3), you must execute just described steps ON ONCE at the other two PC systems. It is very important that you enter the completely identical data in the above described registration window, which you entered at the 1<sup>st</sup> registration process on the 1<sup>st</sup> PC system (-> the same contact details, the same MT-Number and also the same eMail-address!). If this notice is not observed and, for example, you entered a different eMail-address at the 2<sup>nd</sup> or 3<sup>rd</sup> PC system, then it's not possible to register at the 2<sup>nd</sup> or 3<sup>rd</sup> PC system.

It is best, when you make a memo of the datas (which you have entered on the 1<sup>st</sup> PC system on the registration) in the left inside of the MPS CD case. So you always have the necessary datas ready for the registration processes on the 2<sup>nd</sup> and 3<sup>rd</sup> PC system.

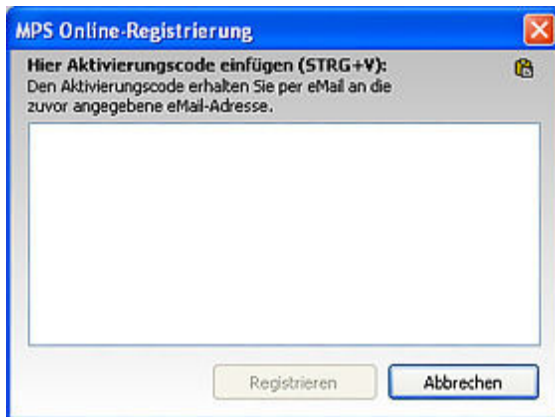
Have you entered all datas in the registration window, the button REGISTER ONLINE is activated. Click on this button, to proceed the registration process.

After the click on the button REGISTER ONLINE, a browser window opens. There you can see the message, that the license has been successfully unlocked and also an "activation code" has been sent to the entered eMail-address. This message is only a confirmation. Therefore, you can now close the browser window.



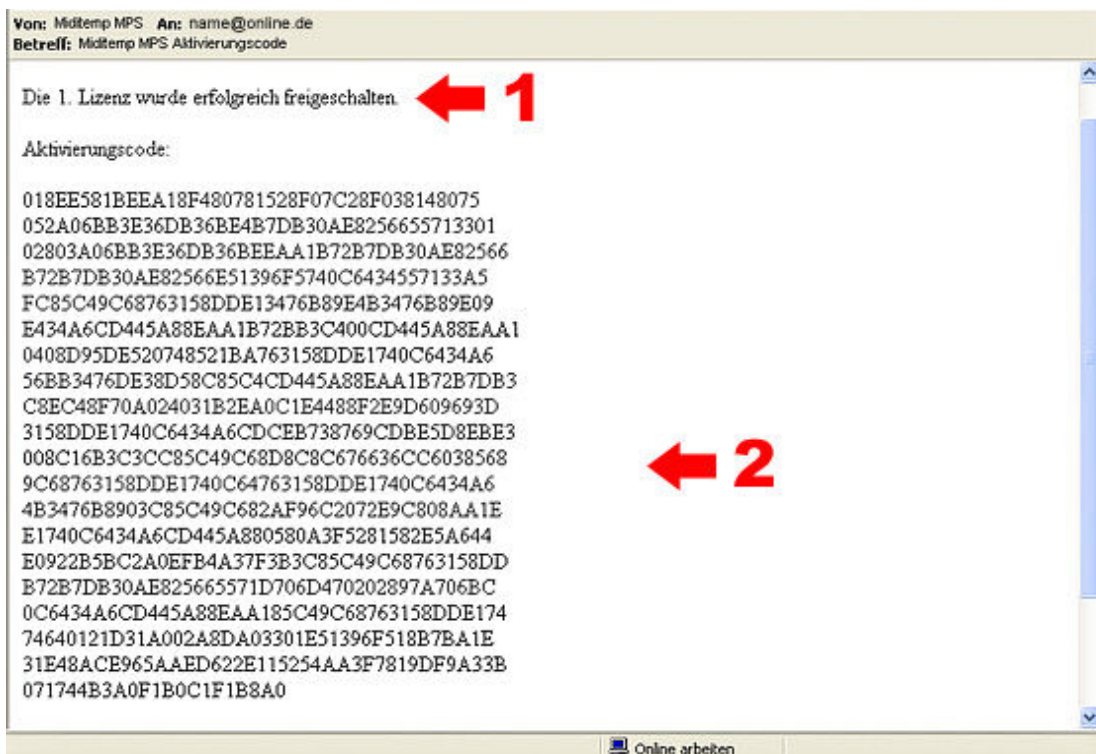
## Second Step -> Enter activation code:

Once you have the browser window closed, you will notice, that in the *MPS* now subsequent registration window appears. Leave this window open - because in this window, you must insert the "activation code" - which was sent to you in the meantime by eMail.



Now you must call up your eMails. Is in the inbox folder no mail with the subject line "activation code *MPS*", please check you SPAM folder.

Have you discovered the eMail and opened it, you can see which license has been successfully unlocked (see picture below -> arrow 1) - followed by the "activation code" (see picture below -> arrow 2).



This code you must mark now. It is best, to place the cursor right of the last code sign, hold down the left mouse button and then select the complete code by holding down the left mouse button and placing the cursor before the first code sign.

Before you copy the code into the so-called "cache", please check again, if really ALL code characters are highlighted in blue (see arrow in the following example image). If this is not the case, repeat the step, to mark the complete code.

If all code characters highlighted blue, press on your PC keyboard the key CTRL + C (= copy). So, the code is in the "cache".

Of course, you could also making a click with the RIGHT mouse button on the highlighted code and then a click with the left mouse button in the pop-up window on "Copy". So, the code is also in the "cache".



Paste the "activation code" now into the registration window. To do this, first click 1x with the left mouse button in this window (so that a vertical cursor bar in this field flashes).

To insert the code (which is currently in the "cache") into the white field, there are 3 ways:

- Click with the left mouse button on the icon on the top right (see picture below -> arrow 1) OR
- pressing on your PC keyboard the keys CTRL + V (= paste) OR
- click with the right mouse button in the white box and then in the pop-up window at "Paste".

Once the code is in the white box, click on the button REGISTER. Thus, the window is closed -> the registration process is complete and you can now work with the MPS.



Important: The "activation code" of the 1<sup>st</sup> registry, maybe used only for the 1<sup>st</sup> registration. If you install the *MPS* on other PC systems (max. 3), you must do the same, to carry out the registration. So, pro registration you will receive different "activation codes"!

If you have closed the registration window accidentally, you can add the activation code in the *MPS* any time over the menu item "? -> Insert activation code" and complete the registration process by inserting the code and clicking on the REGISTER button.

If you then call the menu item "?" once again, you will notice, that the function "Insert activation code" no longer exists (because the registration was successful).

### **3) General important informations**

1. It's very important to quit all programs BEFORE you installing the *MPS*. Especially other MIDI- / AUDIO-applications (e.g. Cubase, Logic, ...) shouldn't be open!!! If you ignore this note and you open multiple MIDI- / AUDIO-applications (e.g. Cubase AND the *MPS*), this could lead to a conflict (because, in that case, several programs would access on the same available MIDI- / AUDIO-ports). Please respect this note in future at ALL program starts of the *MPS*.
2. During the installation process of the *MPS*, the installation path "C:\MPS" is default specified. If your PC system has multiple hard disk partitions (e.g. C and D hard disk partition), you should check (before installing the *MPS*), on which hard drive partition is more space available. The software itself doesn't need much space, but you should create in the installation path of the *MPS* some subfolders for your files (which you will use in future in the *MPS*). Why you should do that, you can read in the "Quick Start Guide" of the *MPS* (this guide is available on our website [www.miditemp-software.de](http://www.miditemp-software.de) for free download). Especially working with AUDIO-Files, of course, requires more memory on the hard drive as working with MIDI-Files.
3. If you don't create subfolders for your *MPS*-Files in the installation path of the *MPS* (as in the "Quick Start Guide" recommended) and e.g. work with an external hard drive (on which then are the *MPS*-Files), then you must in future always make sure, that you connect the external hard disk on your PC-System BEFORE you start the *MPS*. The reason is as follows: Once you have created in the *MPS* a playlist (with your files) and store this playlist, then there are in this file (inter alia) the details of the drive-letter, the folder names and also the file names. Using this playlist file, the *MPS* knows in future, on which hard drive, in which folders and which file-name the *MPS* needs to access while playing a file. If you start the *MPS*, without that you have previously connected the external hard drive (on which are your *MPS* files), in this case the *MPS* can't play files, since the access to the external hard drive is not present.
4. As soon as you created and stored a playlist, you shouldn't rename, move or delete folders (in which are your *MPS*-Files) and file-names. Because as just described in point 3, the folders and also the file-names are in the stored playlist file included. Would you make any of the just mentioned changes after saving a playlist file, then a correct functioning of the *MPS* would not be possible (the software is not able to play the files, because the informations of the saved playlist file are no longer match with the later changes).
5. If you work with a MIDI-/AUDIO-interface, please note, that you must FIRST connect the interface to your PC-System BEFORE each *MPS* program starts. If your interface has an on-off switch, you must also check, if the interface is turned on BEFORE each *MPS* program starts. Because, if you have already made settings in the *MPS* SETUP for the used MIDI- / AUDIO-Ports, this settings will be only considered, when you always first connect the interface on your PC-System, then turn this on (if your interface has an on-off switch) and after this start the *MPS*.

6. If you working with an AUDIO-Interface, there will be often also installed an additional software for the interface during the driver installation. Should this be the case with your interface, please start the interface software (BEFORE first program start of the *MPS*) and put in the setup (of this software) the "Buffer Size" to 2048 or higher. After this, please save this configuration.

## **File formats, which are supported by the *MPS***

### **MIDIFILE-, MP3-, WAV- and AIF-Files:**

These file formats relates to users, who works at their performances with FILES. Here, you can not use only 1 file format, you can also work with MIDI as well as AUDIO files. If you using MIDI files, you have the option to control up to 8 external MIDI devices. If you using AUDIO files, you can work PRO TITLE with up to 16 stereo audio tracks (+ 1 Click track).

### **TXT-, RTF-, BMP-, JPG-, JPEG- and PDF-Files:**

These file formats relates to users, who want to use the TEXT DISPLAY.

Please note the following: If you create - regarding the text display - so-called "text links" (s. "Quick Start Guide" of the *MPS* on our website [www.miditemp-software.de](http://www.miditemp-software.de)), you can work with the file formats TXT or RTF. That is: Do you have your lyrics as \*.txt or \*.rtf file, you can link this files with the respective songs in the *MPS* playlist. Once you have made this, the corresponding lyrics are shown in future, during playing files in the *MPS*. Of course, there is also the possibility (when you working with just mentioned "text links"), to edit the lyrics later in the integrated text editor (e.g. select a different font, change the font size, ...). These changes must then be stored in the integrated text editor - in this case receives the file-name the file extension \*.RVF.

Note: If you work with MIDI-Files, in which are LYRICS integrated, the *MPS* recognize this. This means: You can decide, if you want to work with lyrics data in your MIDI files, or with "text links".

Of course, you can use the text display in the *MPS* also, if you have at your gigs NO files in use. Here, you can work with the file formats BMP, JPG, JPEG and PDF. In this case, you add in your *MPS*-Playlist no MIDI- or AUDIO-files (e.g. \*.mp3, \*.mid), but just mentioned file formats. If you work with PDF files for the text display, you must have installed the LATEST version of the software "Adobe Acrobat Reader" on your PC system. This software need the *MPS* for viewing PDF files (you can download "Adobe Acrobat Reader" free in the world wide web).